

Following notice and publication, a regular called meeting of the *Public Art Commission* took place on Wednesday, October 8, 2014, at 3:00 p.m. at Kenneth McNease Convention Center, 500 Rio Concho Dr., San Angelo, Texas.

Commissioners Present at the meeting were Ms. Cynthia Lackey, Ms. Lori Francks, Mr. Quang Le, Ms. Susan Williams and Mr. Alejandro Castanon.

Staff present was Mr. Carl White and minutes were recorded by Ms. Ida Rios

I. OPEN SESSION (3:03) P.M.

A. Call to Order

Mr. Castanon called the meeting to order and called for public comment.

B. Public Comment:

None.

II. CONSENT AGENDA

1. Consideration of approving the May 5, 2014 meeting Minutes.

Ms. Francks made a motion to approve the meeting minutes. Ms. Williams seconded the motion which passed unanimously.

III. REGULAR AGENDA/PUBLIC HEARING AND COMMENT

2. Consideration of approving the art on a Republic Services waste container at the Paint Brush Alley, located behind Concho Avenue and Twohig Street and in between Irving and Chadbourne Streets.

Mr. White presented some background information on this item. Art on public property does need to be approved by the Public Art Commission. The dumpster belongs to Republic Services. The art work was started before approval; however, if the Commission does not approve the art work the dumpster can be removed. Mr. White introduced Ms. Jessica Garrido, a Museum of Fine Arts Educator. The Museum held a summer camp at Art Alley with various activities. The art museum held a Re-Grand Opening that included activities to get the parents involved. Two designs were chosen for the dumpster with art techniques that the children practiced at the camps. On September 26, as a part of a community art project, the designs were drawn out on the dumpster but the event was rained out and so the project was not completed. On October 26, another event will be held to finish the painting.

Ms. Lackey made a motion to approve the art work and painting of the dumpster located at Art Alley. Ms. Williams seconded the motion, which passed unanimously.

3. Consideration of approving the placement of the annual Salmon Sculpture Competition winners at the Salmon Sculpture Garden under the "Outdoor Art Temporary Display" program, located at Sunken Garden Park.

Mr. White presented an introduction and background information on the sculpture competition and introduced Ms. Laura Huckaby, the Collections Manager with the Museum of Fine Arts. For display this year, there are thirteen different sculptures. Due to placement concerns, the Museum asked for permission to move sculptures as they consider the placement to the best area for each sculpture. Mr. Taylor thanked Mrs. Pam Salmon for her support. There is a great interest in this event. Transporting monumental works like these is difficult, so the museum is looking at increasing the amount of money to the artist, limiting the entries and offering to extend the exhibition of the works for up to two years. All items are available for sale. In addition, the Museum is considering adopting the park and adding security and xeriscaping.

Ms. Williams made a motion to accept the thirteen sculptures and their placement allowing the Museum of Fine Arts to use their discretion on the installation of the sculptures within in the matrix presented. Ms. Lackey seconded the motion, which passed unanimously.

4. Consideration of approving the conceptual layout of the relocated "Birth of an Old Friend" buffalo sculptures, off Oakes Street and across from the Ralph Chase State Office Complex.

Mr. White presented background information on this item. Commission and Council approved the relocating of this sculpture. The sculpture is in storage. Mr. White presented the conceptual of the new location and asked for the Board's recommendation. Mrs. Salmon commented that she was not aware and is not sure that her husband was aware of the move or that the sculpture is in storage. Mr. White stated that he would contact Mr. Salmon. Mr. Taylor recommended that the artist always be present when moving public art even if the artist objects to moving the artwork. This item was tabled for the next meeting and Mr. Salmon's input.

5. Visioning Workshop – Discussion of the purpose and role of the Public Art Commission, inventory of art in public places, planning for the placement of future art in public places and other matters, and approval of any matters related thereto.

Mr. White presented an introduction and background information on the Visioning Workshop. The role of the Public Art Commission is to recommend to Council, art and its placement on public property. An inventory of public art was made in 2006 by Brenda Truett, doing her Gold project for the Girl Scouts. It would be good

to update that document. There are 3 programs in place to help facilitate the selection and placement process; they are: the Indoor Public Art Display Program, The Outdoor Art Display Program and the SNAPS Program. The Commission discussed doing a survey of places that could be enhanced by art and promoting the Public Art Commission and its programs. The Commission discussed forming a committee to help survey places for artwork or commissioning art for a certain place. Mr. Taylor stated that there are a multitude of opportunities including many of the public venues. The committee could be made up of approximately five people and include two Commissioners. Ms. Williams recommended adding Mr. Taylor to the committee. Mr. Castanon recommended the same committee work with Public Information on public awareness. Ms. Williams made a motion to approve the development of a committee to survey public places for the placement of art and developing an inventory of art work and working with Public Information. Ms. Francks seconded the motion, which passed unanimously.

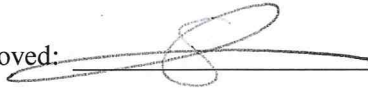
6. Consideration of Future agenda items.

Next meeting will discuss the relocation of the buffalo sculpture, and report from the committee.

IV. ADJOURNMENT

Ms. Lackey made a motion to adjourn seconded by Ms. Williams.

Approved: _____



Date: _____

07 Jan 2015