

Following notice and publication, a regular called meeting of the *Public Art Commission* took place on Monday, May 5, 2014, at 3:45 p.m. at Kenneth McNease Convention Center, 500 Rio Concho Dr., San Angelo, Texas.

Commissioners Present at the meeting were Mr. Daniel Makins, Ms. Lori Francks, Mr. Quang Le, Ms. Susan Williams, Ms. Sue Rainey and Mr. Alejandro Castanon.

Staff present was Mr. Carl White.

I. OPEN SESSION (4:00) P.M.

A. Call to Order

Mr. Makins called the meeting to order and called for public comment.

B. Public Comment:

None.

II. CONSENT AGENDA

1. Consideration of approving the March 31, 2014 meeting Minutes.

Ms. Francks made a motion to approve the meeting minutes. Ms. Williams seconded the motion which passed unanimously.

III. REGULAR AGENDA/PUBLIC HEARING AND COMMENT

2. Discussion of the relocation of the buffalo sculpture at El Paseo de Santa Angela (pavilions) to another park and approval of any matters related thereto.

Mr. White presented some background information on the sculpture located at the Paseo pavilions. The area being discussed is approximately 1300 sq. ft. Ms. Pena, Civic Events Manager, discussed the sub-committee meeting which included members from the Republic of Texas Celebration, Southside Lions Club, Public Art Commission Board Members, Alejandro Castanon and Susan Williams and Richard Salmon. The meeting took place on April 16, 2014. There were fourteen people in attendance including Councilman Johnny Silvas. The committee discussed moving the sculpture. Volunteers from both groups and City staff are available to move the sculpture. Mr. Salmon was concerned about volunteers moving the sculpture. Cost to remove the sculpture is approximately \$1674.32 this does not include resetting it in a different location. The groups did agree to pay to move the sculpture; however, the cost would be substantially less by using volunteers and only having to purchase materials. There were three alternate locations discussed. West of the Paseo, east of the Paseo and the Corner of Oakes by the Farmers' Market across from the rest area by the State Building. The area most liked by the committee is the triangular area by the State Building. The committee discussed asking Craig Kinney to help with a conceptual design for the replacement of the sculpture. Options to temporarily fill the vacation space are concrete, limestone, chat, decomposed granite or pavers, which would be the most expensive option. The committee also discussed different options for art to replace the sculpture. That will be brought back to the Art Commission at a later date. Mr. Salmon was also concerned about the fact that the sculpture was dedicated to Mr. Elmer Kelton and would like to have a rededication at the new location. Mr. Luce researched the cost for different options to replace the sculptures. A copy is attached as a part of the permanent record along with a letter from Mr. Salmon voicing his concerns about the move.

The Board heard public comment from Mr. Joaquin Cervantes and Mr. John Luce. The Commissioners discussed the need for a request for bid (RFB), a temporary cover for the area, and if there is a precedence for removing art work over the objection from the artist. Both organizations stated that they have volunteers that would be willing to help move the sculpture. The Commission also discussed the cost of installing the sculpture in the new location. Mr. Castanon made a motion to recommend to Council to consider relocating the buffalo sculpture to Oakes St. triangle and replace the sculpture and fill the area temporarily with concrete and decomposed granite with the understanding that the Republic of Texas and Southside Lions Club will be covering most of the cost. Ms. Franks seconded the motion and the motion passed unanimously.

3. Discussion of the "Art Opens Doors" display under the Chadbourne Bridge and consideration of approving any matters related thereto.

Mr. White presented an introduction and background information on the "Art Opens Doors". They were vandalized and Plexiglas was dented scratched and destroyed on some of these doors. A police report was done and damages were documented. Poly-carbonate covers will replace the Plexiglas. Art in Uncommon Places has agreed to pay for the labor to Angelo Glass and coordinate repair to the doors.

4. Consideration of approving an application for the temporary display of public art under the Indoor Art Program at the McNease Convention Center.

An application for Indoor Public Art Display is attached as part of the permanent record. Mr. Castanon proposes five pieces to be displayed in the lobby of the McNease Convention Center. The pieces would replace the artwork currently being displayed. The board discussed framing of artwork and the sale of the art

work and replacing them with prints if sold. Ms. Franks made a motion to accept all five pieces to be displayed in the lobby, seconded by Ms. Raney. The motion passed unanimously.

5. Consideration of future agenda items.

Hope to have two to three nominations for the Art Commission for elections of Chair and Vice-Chair and setting up a Vision meeting to discuss areas for public art.

IV. ADJOURNMENT

Mr. Makins made a motion to adjourn seconded by Ms. Franks.

Approved: _____

Date: _____