

Following notice and publication, a regular called meeting of the *Public Art Commission* took place on Monday, June 27, 2016, at 3:30 p.m. at Kenneth McNease Convention Center, 500 Rio Concho Dr., San Angelo, Texas.

Commissioners present were Ms. Teri Covert, Ms. Cynthia Lackey, Mr. Quang Le, Ms. Julie Raymond and Ms. Heidi Brooks. Staff present was Mr. Carl White, Mr. Roger Havlak and minutes were recorded by Ms. Ida Rios

I. OPEN SESSION (3:40) P.M.

A. Call to Order

Mr. Le called the meeting to order and called for public comment.

B. Public Comment:

None.

II. CONSENT AGENDA

1. Consideration of approving the June 11, 2015 meeting minutes.

Ms. Lackey made a motion to approve the meeting minutes. Ms. Raymond seconded the motion which passed unanimously.

III. REGULAR AGENDA/PUBLIC HEARING AND COMMENT

2. Consideration of recommending approval for the conceptual design of a set of three sculptures regarding the "Lady in Blue", landscaping and its placement at Bart DeWitt Park.

Mr. White presented background information on this item. At this time staff and the proponents of the project are seeking conceptual approval for the placement of the sculptures only. The design will include three heroic size statues, a female Jumano child and a Jumano brave. The project is funded by a private donor with a half million dollar budget. The Commission discussed the location, the type of landscaping and funding for the project. The Commission also discussed maintenance for the location. Ms. Tilly Chandler and Ms. Katy Johnson commented on the placement of statues and the need for a definite location to move forward with the project. The Commission also discussed security and additional lighting. Guests present for public comment were Ms. Suzanna Aguirre, Ms. Sandy Seidel, Ms. Kathy Hammons, Mr. George Randall and Ms. Amy Flynt. Ms. Brooks made a motion to approve the conceptual design and location of a set of three sculptures regarding the "Historic Beginnings of San Angelo," landscaping and its placement at Bart DeWitt Park. Ms. Covert seconded the motion and the motion passed unanimously.

3. Consideration of recommending approval for the design of "peace poles" art and its placement at Unidad (College Hills) Park.

Art in Uncommon Places is seeking approval to place "peace poles" at Unidad Park in the rose garden area. Poles will have art on all four sides with a solar cap on top. The Commission discussed the selection of artists, type of art work on the poles and gardening around the poles. Poles will be community projects, some will be metal, some painted and some mosaic. Artists will submit art work for approval. Ms. Lackey made a motion to approve the placement of "peace poles" in the rose garden raised beds at Unidad Park. Ms. Covert seconded the motion which passed unanimously.

4. Consideration of recommending approval for the design of a mosaic stage curtain and its placement at the Chadbourne Street Stage at Bart DeWitt Park.

Art in Uncommon places is seeking approval of a mosaic stage curtain to be installed at the Chadbourne Street Stage. The project consists of 10 panels and will leave an area in the center between the panels so that a movie can be projected. Ms. Covert made a motion to approve the installation of mosaic panels as presented. Ms. Lackey seconded the motion. The motion passed unanimously.

5. Consideration of recommending approval for the provision of a "blackboard" area for freestyle temporary chalk art under the Chadbourne Street music area at Bart DeWitt Park.

Mr. White presented a proposal to install a chalk art wall under the Chadbourne Street Bridge in the music area of Bart DeWitt Park. The Commission discussed spray-on paint versus chalk board, monitoring the art, placing a border around the "board" and adding a hashtag or prompting statement. Art work would be self-monitored and the concessionaire could be enlisted to assist in monitoring as well as Parks employees who check the area daily. Ms. Brooks made a motion to approve the creation of a chalk art area under the Chadbourne Street music area and add a hashtag or statement. Ms. Covert seconded the motion which passed unanimously.

6. Consideration of future agenda items.

The final approval of "Historic Beginnings of San Angelo".

IV. ADJOURNMENT (4:30)

Ms. Lackey made a motion to adjourn seconded by Ms. Raymond.

Approved: _____



Date: _____

